

ANNOTATED GAMES

LARSEN'S OPENING White: Robert Rader (2048) Black: Howard Sandler (1656)
 1 P-QN3 P-QB4 2 B-N2 P-KB3 3 P-K4 P-K4 4 P-KB4 P-Q3 5 B-B4 N-K2 6 P-B5 P-KN3
 7 P-KN4 P-Q4 8 PXP NXP 9 N-QB3 NxB (a) 10 BxB B-Q2 11 N-K2 (b) B-B3 12 K-B2?!!
 BxR (c) 13 QxR N-B3 14 R-K1 (d) P-KN4 15 P-AR4 B-K3! 16 B-A6 Q-A2 17 PXP BXP
 18 P-R3 A-Q1 (e) 19 P-N4 A-B2 20 P-N5 N-Q1 21 B-R5ch A-N1 (f) 22 B-Q5 Q-Q3? (g)
 23 B-QB3? (h) R-B1 24 P-R4 B-R5ch! 25 QxB QxB 26 QXP R-B2 (i) 27 Q-R8 A-B2
 28 P-N5 PXP 29 N-N3 P-K5! 30 RXP RXPch! 31 A-K3 R-B2 32 F-R5 P-N5! (j) 33 B-A5ch
 (k) K-B1 34 B-B4 R-K2!! 35 P-Q3 (l) RxBch 36 NXR Q-Q5ch 37 QxQ PxBch 38 NXR
 N-K3ch! 39 A-K5 NxB 40 NxB A-B2 41 NXP R-N1ch 42 A-B3 R-B1ch 43 A-A2 F-R3
 44 PXP PXP 45 N-B5 R-B3 46 K-Q2 R-B3 47 P-Q4 RxB? 48 PXR A-B3 49 A-Q3? (m)
 KXP 50 A-B3 K-N4 51 K-Q4 KXP 52 P-B4 Draw

Annotations by Howard Sandler (From the Music City Summer)

- (a) 9...N-B2 protecting the white square is better.
 (b) On his way to K4 via N3
 (c) P-QN4 13 B-K6 Q-N3 may be stronger since Black needs development.
 (d) Threatens N-B4 (e) Running for shelter
 (f) Not P-N3, 21 QxR (g) Q-Q2 is necessary
 (h) 22 BxB RxB 23 BXP wins a rook.
 (i) Q-B2 26 QxQ NxB and 27...N-N4 is better.
 (j) Stops the Q from checking at R3
 (k) Not RxB Q-B6 mate. (Another point of R-K2!! is that it enables Black to exchange both Queen and Rook at a time when he is seriously behind in development, Ed.)
 (l) Not RxB Q-B6 mate
 (m) 49 P-B4 KXP 50 K-B3 is White's last chance to win.

SICILIAN DEFENCE White: Branko Vujakovic Black: Vernon Vix
 1 P-K4 P-QB4 2 N-NB3 N-QB3 3 P-Q4 PXP 4 NXP P-AN3 5 N-QB3 (a) B-N26 B-K3
 N-B3 7 B-QB4 Q-R4 8 O-O (b) O-O 9 B-A3 P-Q3 10 P-KR3 B-Q2 11 P-B4 Q-R-B1 (c)
 12 N-B3 Q-R4 (d) 13 Q-K1 P-QN4 14 P-QR3 P-QR4 15 R-Q1 B-K3 16 BxB PxB
 17 N-N5 P-N5 (e) 18 N-K2 N-Q1 19 N-N3 ~~19-A4~~ Q-R3 20 P-B5 NXP 21 NXP
 P-B5 22 BXP Q-N3 23 NxB (f) QxB 24 N-B5 Resigns (g)

Annotations by Vernon Vix (From the Provident Life in Chattanooga)

- (a) white can get in to the Maroczy Bind with 5 P-QB4 but excellent equalizing methods have been found against that course of action.
 (b) white is almost forced to castle as on 8 Q-Q2, 8 N-N3 or 8 P-B3, then 8...Q-N5 poses embarrassing problems.
 (c) In retrospect 11...NxB 12 BxB B-B3 exchanging off one of white's attacking pieces seems better.
 (d) Black must stem the flow of White's kingside pawns in some way and so must resort to this risky placing of the queen.
 (e) This recommendation of Chess Digest seems doomed to oblivion after white's reply. I was expecting 18 PXP NXP with an unclear position.
 (f) This puts black out of his misery more quickly than the prosaic 23 NXR. On 23...KxB 24 N-B5ch K-B2 25 NXP KxB 26 BXPch A-B2 27 BxB KxB 28 F-A5 wins.
 (g) Black cannot defend against White's threats of NXPch or N-R6ch simultaneously.

NIMZOVICH DEFENCE White: Peter Lahde Black: Joe Koberdeau
 1 P-K4 N-QB3 2 P-Q4 P-Q4 3 N-QB3 PXP 4 P-Q5 N-K4 5 B-A4 N-N3 6 B-A3 P-QR3 7 NXP? P-KB4! (a) 8 N-N5 P-B5 9 Q-B3! (b) P-K4! (c) 10 F-KR4 P-R3 11 Q-R5! (d) N-A2
 12 B-Q3! Q-Q3 13 N-K6(?) (e) BxB 14 BxBch NxB 15 QxNch B-B2 16 QxQ BxB 17 B-R2 BXP
 18 P-KB3 P-KN4! (f) 19 PXP PXP 20 N-R3 P-N5! 21 O-O-O PxB 22 BxB PxB 23 RxB P-R7
 24 P-B4 O-O-O 25 P-B5 B-K2 26 R-B5 R-Q5 27 P-QN3 R/5-Q1 28 A-B2 R/4-N1 29 resigns

Annotations by Peter Lahde (From the Music City Club Match, May 1973)

- (a) This move was overlooked in the game Ellis - Kooi, given in last issue. The threat is 8...P-B5 trapping the Bishop. I considered here either resigning or finding some counterplay. I found some interesting counterplay but it was just not sufficient.
 (b) So if 9...PxB 10 Q-B7ch with at least a draw.
 (c) A sharp counter threatening QxN.
 (d) Again saving a piece as QxNch is threatened.
 (e) Perhaps 13 N-K4 is better, but then Q-N5ch looks strong.
 (f) The quickest way to end the fight, White's pieces are in a poor position on the kingside, which Black takes advantage of.